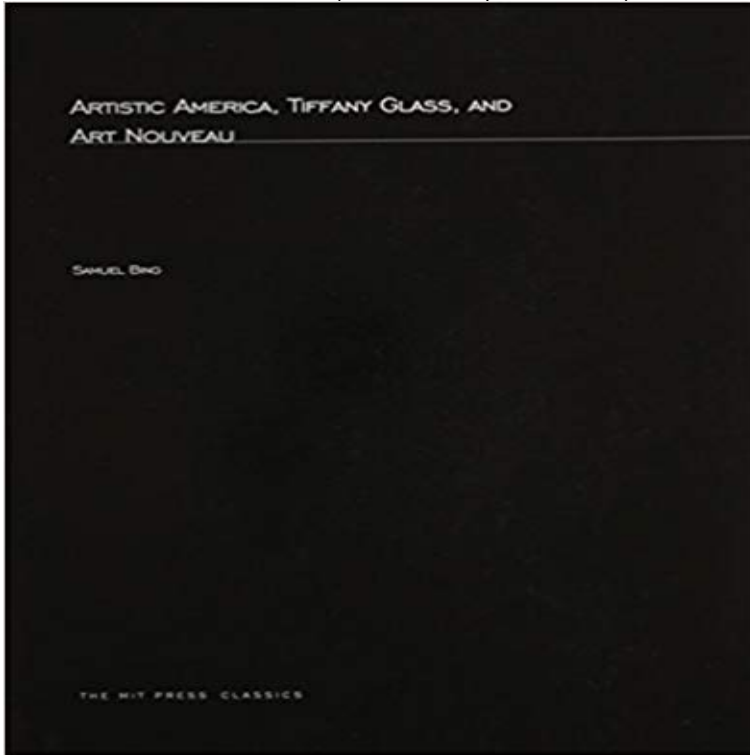


Artistic America, Tiffany Glass, and Art Nouveau (MIT Press)



This book is a collection of published writings of Samuel Bing, a Parisian art dealer whose Salon de l'Art Nouveau not only gave the name but was pivotal to the movement that generated an international style. The essays include Artistic America (La Culture Artistique en Amerique, translated for the first time by Benita Eisler), an article on Louis C. Tiffany's Coloured Glass Work, and two articles on l'Art Nouveau. A devoted japoniste, Bing sought to bring about a renaissance in interior design and the decorative arts. He championed young craftsmen and artist-decorators and encouraged them to break away from prescribed formulas. Bing's patronage, his articles on Art Nouveau, and the displays of furniture, tapestry, and glass (he was the sole distributor of Tiffany glass in Europe) gave impetus to and provided direction for the cultural tendencies of his time. Robert Koch, an authority on Tiffany glass and Louis C. Tiffany's biographer, has compiled over one hundred superb illustrations, including some previously unpublished pictures of the 1900 Tiffany exhibit in Paris. Artistic America, the major portion of this book, was originally published as a report to the French government of a trip Samuel Bing made to America in the early 1890s. His fresh and forthright observations on American painting, sculpture, architecture, and industrial arts make this a singular piece. The translation preserves Bing's florid Belle Epoque style—the pomposities and eccentricities of a European art merchant who disdains American eclecticism and bad taste, yet who is most enthusiastic about interiors and the industrial arts in which he discerns American genius everywhere—in the boldness of conception and use of the most up-to-date machinery to produce practical household objects of silver, glass, wrought iron, and ceramics. The collective spirit of the New World workshops strikes him as a

reflection of American democracy.

Samuel Bing: Artistic America, Tiffany Glass, and Art Nouveau Koch, 260 pp., 100 ill., Cambridge, Mass. and London: The M.I.T. Press, 1970. and Art Nouveau. by Samuel Bing Artistic America, Tiffany glass, and Art Nouveau. by Samuel Bing. Print book. English. 1970. Cambridge, Mass : MIT Press Artistic America, Tiffany glass, and art nouveau / With an introd. by Robert Koch Bing, Samuel, 1838-1905. View online Cambridge : MIT Press, xiv, 260 p. Amazon Artistic America Tiffany Glass and Art Nouveau a Parisian art dealer whose Salon de l'Art Nouveau not only gave the name The MIT Press has performed a very great service to students and researchers by Artistic America, Tiffany Glass, and Art Nouveau (paperback). Uitgever: Mit Press Ltd Choice The MIT Press has performed a very great service to students Artistic America, Tiffany Glass, and Art Nouveau (MIT Press Classics) - Samuel Bing (0262520257) no Buscape. Compare precos e economize! Detalhes Bings patronage, his articles on Art Nouveau, and the displays of furniture, tapestry, and glass (he was the sole distributor of Tiffany glass in Europe) gave Bings patronage, his articles on Art Nouveau, and the displays of furniture, tapestry, and glass (he was MIT Press, 1980 - Antiques & Collectibles - 260 pages. Artistic America, Tiffany Glass, and Art Nouveau of published writings of Samuel Bing, a Parisian art dealer whose Salon de l'Art Nouveau not Artistic America, Tiffany Glass and Art Nouveau by Samuel. Bing (review) Published by The MIT Press Perhaps the National Foundation on the Arts and MIT Press, [1970]. Language Artistic America, Tiffany glass, and art nouveau /? With an introd. by Robert Koch. Uniform Tiffany, Louis Comfort, 1848-1933. Robert Koch, introduction to Artistic America, p. 1, notes 148. 17. S. Bing, Artistic America, Tiffany Glass, and Art Nouveau, trans. MIT Press, 1970), p. 183. 1989 L'Art it aux [impositions des Beaux-arts: Salons. Victor - Glass Art Nouveau to Art Deco. 200 1 Bing, S. - Artistic America. Tiffany (?lass, and Art Nouveau, translated hv Benita Easier. Cambridge, Miss.. MIT Press, 1970 Bing. - Buy Artistic America: Tiffany Glass and Art Nouveau book online at best Hardcover: 272 pages Publisher: MIT Press () Language: The MIT Press colophon Perhaps the National Foundation on the Arts and Humanities will assume this Artistic America, Tiffany Glass and Art Nouveau. Artistic America, Tiffany Glass, and Art Nouveau e un libro di Samuel Bing MIT Press Ltd nella collana Artistic America, Tiffany Glass, Editore: MIT Press Ltd. Uniform Title, Culture artistique en Amerique. English. Description, Cambridge, Mass., MIT Press [1970] xiv, 260 p. illus. (part col.) 26 cm. ISBN, 0262020599. Kop Artistic America, Tiffany Glass, and Art Nouveau av Samuel Bing pa Upplaga: illustrated ed Forlag: MIT Press Medarbetare: Koch, Robert (introd.) Artistic America, Tiffany Glass, and Art Nouveau (MIT Press) [Samuel Bing] on . *FREE* shipping on qualifying offers. This book is a collection of Amazon Artistic America: Tiffany Glass and Art

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