

John Chamberlain: Choices



John Chamberlain rose to prominence in the late 1950s with energetic, vibrant sculptures hewn from disused car parts, achieving a three-dimensional form of Abstract Expressionism that astounded critics and captured the imaginations of fellow artists. For a seven-year period in the mid-1960s, the artist abandoned automotive metal and turned to other materials. Motivated by scientific curiosity, Chamberlain produced sculptures in unorthodox media, such as urethane foam, galvanized steel, paper bags, mineral-coated Plexiglas and aluminum foil. Since returning in 1972 to metal as his primary material, Chamberlain limited himself to specific parts of the automobile, adding color to found car parts, dripping, spraying and patterning on top of existing hues to an often wild effect. In recent years, the artist has embarked on the production of a new body of work that demonstrates a decided return to earlier themes. John Chamberlain: Choices accompanies the Guggenheim Museum exhibition, which comprises 95 works, from the artists earliest monochromatic iron sculptures to the outsized foil creations he is working on today, encompassing shifts in scale, material and methods informed by the collage process that has been central to Chamberlains working method. This fully illustrated exhibition catalogue includes essays by Susan Davidson, Donna De Salvo, Dave Hickey, Adrian Kohn and Charles Ray with an extensive chronology by Helen Hsu and a lexicon by Don Quaintance.

John Chamberlain - ENTIRELYFEARLESS showing at Gagosian at the Solomon R. Guggenheim Museum, Choices, took place in 2012. - 14 min - Uploaded by Guggenheim MuseumCurator Susan Davidson discusses sculptor John Chamberlains exploration of diverse The huge John Chamberlain: Choices exhibition, Solomon Guggenheim Museum shows off this deeply influential AND totally crowd-pleasingHe was the subject of a major retrospective at the Guggenheim Museum in 2012: John Chamberlain: Choices (his first retrospective at the museum was held in by John Chamberlain, Donna De Salvo, Dave Hickey, Adrian Kohn, Charles Ray, John Chamberlain: Choices accompanies

the Guggenheim Museum John Chamberlain was born in 1927 in Rochester, Indiana. died on December 21, 2011, in New York a retrospective of his work, John Chamberlain: Choices, Choices is the title of sculptor John Chamberlain's latest retrospective at the Guggenheim, which opens today. He specified the intensely John Chamberlain rose to prominence in the late 1950s with energetic, vibrant sculptures hewn from disused car parts, achieving a three-dimensional form of During his lifetime, John Chamberlain was perhaps best known for his *der Moderne*, Munich (2011) Choices, Solomon R. Guggenheim Museum, New York - 11 min Artist Lawrence Weiner recalls his first encounter with Chamberlain, the peculiarities For more John Chamberlain has 5 ratings and 1 review. Robert said: This is the catalog of the recent John Chamberlain exhibit at the Guggenheim in New York. Chamb John Chamberlain, Hano, 1970, mineral-coated polymer resin, 30 x 37 x 34. New York. John Chamberlain: Choices Solomon R. In Choices, a retrospective by John Chamberlain, crush car parts become colorful sculptures. The unique car art is distinctive of the artist. The audio tour for John Chamberlain: Choices shares perspectives on select key works from the exhibition. Forty years later, in spring 2012, Chamberlain's work returned to the Guggenheim for the exhibition John Chamberlain: Choices, organized by