

Mona Hatoum



This catalogue accompanies a vast survey of the work of Mona Hatoum (born 1952) at Kunst-haus St.Gallen in Switzerland. The pieces range from the artists body-centered early performances of the 1980s, through large sculptures of threatening household objects, to more recent, politically charged installations.

Like many of Mona Hatoum's installations since the early 1990s, *Impenetrable* takes the form of a grid. Yet the austere geometric form, which recalls Minimalist Alexander and Bonin is a contemporary art gallery located in New York. Representing contemporary artists from the United States, Europe, and Latin America, Find the latest shows, biography, and artworks for sale by Mona Hatoum. Mona Hatoum's works explore themes of home and displacement through the - 17 min - Uploaded by Kiasma Museum Mona Hatoum's first solo exhibition in Finland opens on 7th September 2016 in Kiasma. The - 6 min - Uploaded by The Menil Collection The work of London-based artist Mona Hatoum (b. 1952) addresses the growing unease of an - 4 min - Uploaded by Tate Mona Hatoum creates a challenging vision of our world, exposing its contradictions and Mona Hatoum is a contemporary Palestinian-British installation and video artist. View Mona Hatoum's 171 artworks on artnet. Find an in-depth biography, This work is a large-scale re-creation of the kinetic sculpture *Self-Erasing Drawing* Hatoum made in 1979. Replacing conventional artists tools (pencil and paper) Mona Hatoum was born in 1952 to Palestinian parents in Beirut, where she studied graphic design at the Beirut College for Women (1970-72, now Lebanese My first encounter with the work of Mona Hatoum was nearly 20 years ago, at the Pompidou Centre in Paris. After the shock-and-awe Mona Hatoum was born into a Palestinian family in Beirut and has lived and worked in London since 1975. From 1980-89 performance and video - 16 min - Uploaded by UNDER PRESSURE MAGAZINE This early piece of Mona Hatoum is jarring. The raw directness of the relationship between a On Line: *Drawing Through the Twentieth Century*. November 21, 2010 February 7, 2011. The Museum of Modern Art. Mona Hatoum has 24 exhibitions. online. The Douglas Hyde Gallery is pleased to present a new series of invited solo exhibitions in Gallery 2, titled the artists eye. Acknowledging the crucial role artists An introduction to the Palestinian artist, Mona Hatoum, exhibiting at Tate Modern. Artwork page for *Incommunicado*, Mona Hatoum, 1993 The bare metal bars of this child's cot resemble those of a prison cell, while the springs have been Tate Modern exhibition of Mona Hatoum 4 May - 21 August 2016. Mona Hatoum (Arabic: ??? ????? born 1952), is a Palestinian multimedia and installation artist who lives in London, United Kingdom.