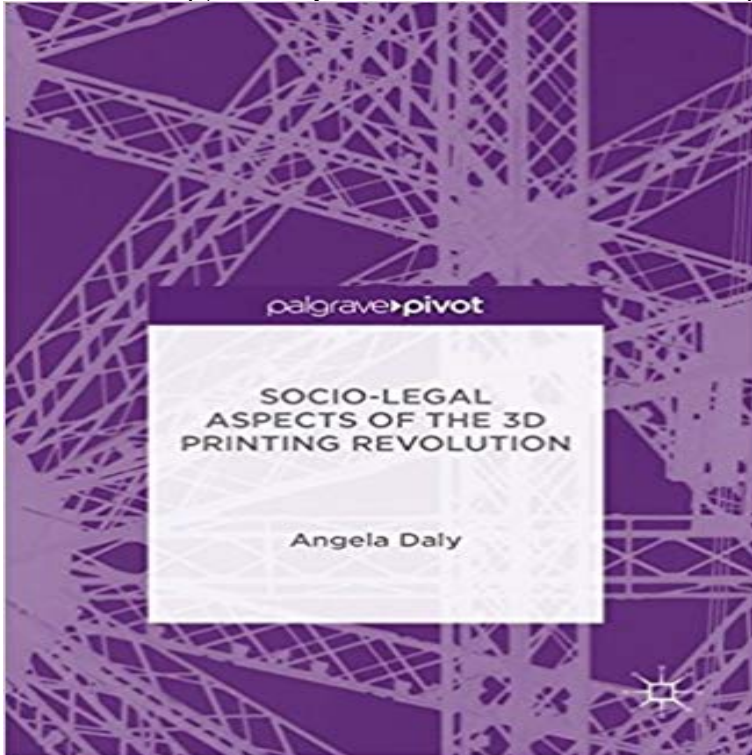


# Socio-Legal Aspects of the 3D Printing Revolution



Additive manufacturing or 3D printing has emerged into the mainstream in the last few years, with much hype about its revolutionary potential as the latest disruptive technology to destroy existing business models, empower individuals and evade any kind of government control. This book examines the trajectory of 3D printing in practice and how it interacts with various areas of law, including intellectual property, product liability, gun laws, data privacy and fundamental/constitutional rights. A particular comparison is made between 3D printing and the Internet as this has been, legally-speaking, another disruptive technology and also one on which 3D printing is partially dependent. This book is the first expert analysis of 3D printing from a legal perspective and provides a critical assessment of the extent to which existing legal regimes can be successfully applied to, and enforced vis-a-vis, 3D printing.

Regulating. Revolution: An. Introduction. to. 3D. Printing. and. the. Law. Abstract Additive manufacturing or three-dimensional (3D) printing has emerged into the mainstream in the last few years, with much hype about its revolutionary potential as the latest disruptive technology to destroy existing business models, empower individuals and evade any kind of government control. This book examines the trajectory of 3D printing in practice and how it interacts with various areas of law, including intellectual property, product liability, gun laws, data privacy and fundamental/constitutional rights. A particular comparison is made between 3D printing and the Internet as this has been, legally-speaking, another disruptive technology and also one on which 3D printing is partially dependent. This book is the first expert analysis of 3D printing from a legal perspective and provides a critical assessment of the extent to which existing legal regimes can be successfully applied to, and enforced vis-a-vis, 3D printing.

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Socio-Legal Aspects of the 3D Printing Revolution pp 1-17 Cite as Additive manufacturing or 3D printing has emerged into the mainstream in the last few years, with much hype about its revolutionary potential as the latest disruptive technology to destroy existing business models, empower individuals and evade any kind of government control. This book examines the trajectory of 3D printing in practice and how it interacts with various areas of law, including intellectual property, product liability, gun laws, data privacy and fundamental/constitutional rights. A particular comparison is made between 3D printing and the Internet as this has been, legally-speaking, another disruptive technology and also one on which 3D printing is partially dependent. This book is the first expert analysis of 3D printing from a legal perspective and provides a critical assessment of the extent to which existing legal regimes can be successfully applied to, and enforced vis-a-vis, 3D printing.

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