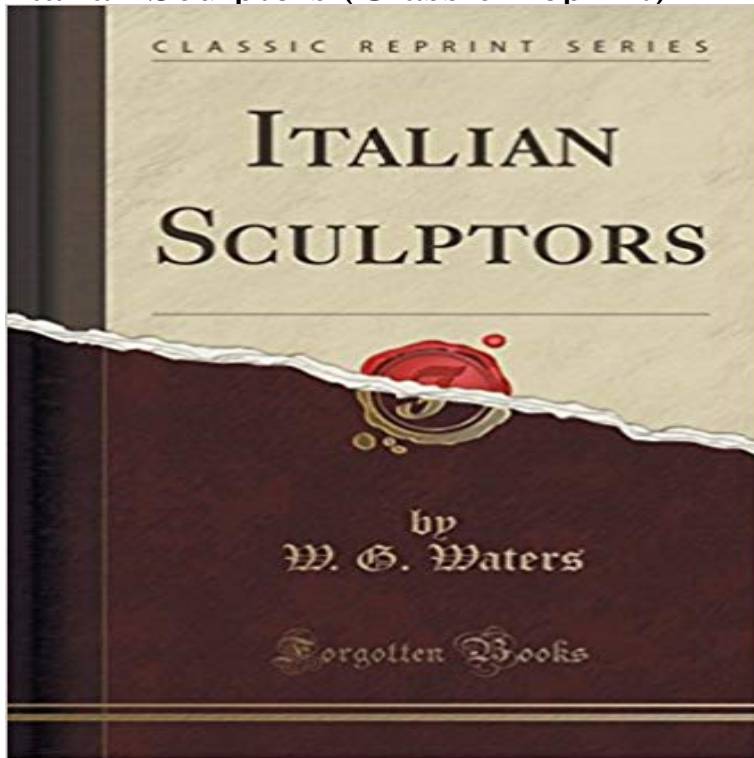


## Italian Sculptors (Classic Reprint)



Excerpt from Italian Sculptors No attempt has been made in this volume to deal with all the workers in stone or metal who were active in Italy after the revival, or to describe each work commonly given to the sculptors included. While Niccola Pisano is rated as the first of the moderns, brief mention has been made of the forerunners of the Pisan school: notably of Bonanno, Guido da Como and Antelami. Even had it been possible, a detailed examination of the vast amount of pre-Pisan carving scattered all over Italy, would have been profitless. The work of the chisel was mere stone-cutting - and not of the best - till it was grasped by the hand of Niccola, who brought about a revolution in plastic art even greater than Masaccios in pictorial some century and a half later. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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