

Theanyspacewhatever



During the 1990s a number of artists claimed the exhibition as their medium. Working independently or in various collaborative constellations, they eschewed the individual object in favor of the exhibition environment as a dynamic arena, ever expanding its physical and temporal parameters. For these artists an exhibition can comprise a film, a novel, a shared meal, a social space, a performance or a journey. Their work engages directly with the vicissitudes of everyday life, offering subtle moments of transformation. This catalogue, which accompanies a major exhibition at the Solomon R. Guggenheim Museum, New York, is the first in the U.S. to examine the dynamic interchange among a core group of these artists--Angela Bulloch, Maurizio Cattelan, Liam Gillick, Dominique Gonzalez-Foerster, Douglas Gordon, Carsten Holler, Pierre Huyghe, Jorge Pardo, Philippe Parreno and Rirkrit Tiravanija--a many-sided conversation that helped shape the cultural landscape of the 1990s and beyond.

Theanyspacewhatever has 3 ratings and 1 review. Lee said: This was a very important of course the discourse behind it is too (including Guggenheim Museum - Exhibitions - theanyspacewhatever. Theanyspacewhatever [Michael Archer, Jan Avgikos, Daniel Birnbaum, Ina Blom, Stefano Boeri, Francesco Bonami, Nicolas Bourriaud, Xavier Douroux, Patricia theanyspacewhatever at the Guggenheim. Artists: Angela Bulloch, Maurizio Cattelan, Liam Gillick, Dominique Gonzalez-Foerster, Douglas - 6 min Curator Nancy Spector and artists from the group exhibition theanyspacewhatever discuss As a portrait of a clique of frequent co-exhibitors and sometime collaborators loath to call themselves a group, theanyspacewhatever served as a reluctant From October 25 through January 6, guests can reserve an overnight stay in Revolving Hotel Room, a work of art created by artist Carsten Holler, at the Guggenheim Museum. Revolving Hotel Room is an art installation comprising three outfitted, superimposed turning glass discs theanyspacewhatever. October 24, 2008 January 7, 2009. Overview. Artists. Satellite Projects. This exhibition is sponsored by. Additional support is provided by theanyspacewhatever is an exhibition that aims to provide a retrospective view on a range of artistic practices that emerged in the 1990s. The usual disorientation of entering a museum becomes a compelling part of the visitor experience within theanyspacewhatever exhibition at Guggenheim Museum - Exhibitions - theanyspacewhatever. - 6 min October 24, 2008 January 7, 2009 From affixing a ghostly white marquee to the facade of the The Guggenheims exhibition theanyspacewhatever aims to resensitize people to their everyday surroundings and, moreover, to one another. Liam Gillick, theanyspacewhatever signage system (prototype), 2008, aluminum. Installation view, Solomon R. Guggenheim Museum, New York. The Guggenheims exhibition theanyspacewhatever aims to resensitize people to their everyday surroundings and, moreover, to one another. During the 1990s a number of artists claimed the exhibition as their medium. Working independently or in various collaborative constellations, they eschewed