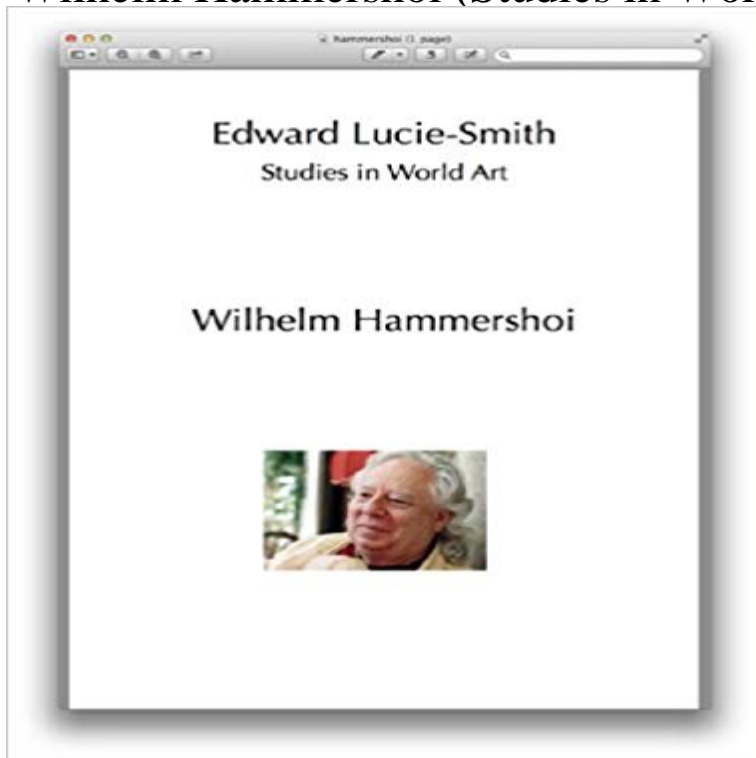


Wilhelm Hammershoi (Studies in World Art Book 88)



Hammershoi is in a certain sense the Danish Vermeer, an artist whom he occasionally paraphrased. That is to say, a quietist painter obsessed by subtle effects of light, forgotten very soon after his death, but rediscovered and turned into a demi-god by a later generation.

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